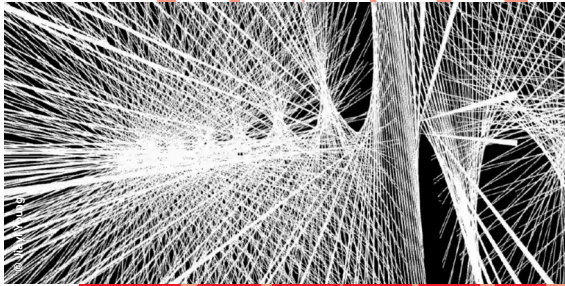


CMS - Gesprächskonzert #10



fōnän - Intermedia Experiences

Jiayi Young and Shih-Wen Young in collaboration
(UC Davis University and American River College)

Live performance by Jiayi Young
and guest sound artists Natalie Bewernitz + Marek Goldowski

fōnän presents a collection of experiments with light, sound, movement, data and pattern that use audio and visual media as intervening agents to construct narratives and experiences that probe questions about perceptual conventions, connections to the physical, and the individual in an ever challenging relationship with society, culture and technology.

Eintritt frei

10.10.2017
__ **19.30 Uhr**
Sonic Lab__ ABPU

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Programm

Split Ear, 2017

Live performance with Natalie Bewernitz and Marek Goldowski
(Germany)

18 channel sound, real-time sound projection

Points of Light, 2017

with Stephen Thompson (USA)

sound, real-time sound projection

BabyNuna, 2007

sound, projection

Dance of a Tiger 2016

8 channel data sonification soundscape, data-driven projection

Data Credit: Tagging of Pacific Predators (TOPP), Dr. Barbara Block and Dr. Randy Kochevar of Stanford University

BeatOn 2015 (live performance)

Live performance, real-time sound visualization

What Happened: Data Mapping of 2016 U.S. Presidential Election Twitter Activity, 2017 (5 minutes)

in collaboration with Weidong Yang, Qilian Yu, Bartek Kłusek

60 microspeakers, 60 microcontrollers, 300 LED lights,

projection

Jiayi Young

is an Assistant Professor of Design at the University of California, Davis. Her inquiries lie within the emergent and experimental field of digital media with an emphasis on the cross-disciplinary areas of design that integrates the arts, the sciences with cutting edge technology. Her current research and creative work are focused on constructing data-driven sensor-enabled interfaces, installations, real-time projection graphics, participatory performances, and immersive environments in cultural and public places with a goal of creating generative energy to engage the public in social dialogue. Using multidisciplinary approaches, her work examines contemporary society including the culture of consumption, the programming and exploitation of the feminine, cultural assimilation, and personal identity. Leveraging social media, crowd-sourced media, and user-created content, she sets up scenarios and creates conditions to make visible empathetic relationship between people in the presence of contemporary culture. Her work invites the public to participate in order to come in close contact with an experience that engages the rethinking of the human condition.

Shih-Wen Young

has a Ph.D. in High Energy Physics. His dissertation was on the physics of Charm quark and the decay of neutrinos. He is currently a professor of Astronomy and Physics at American River College, Sacramento, California. For the past twenty years, he has collaborated with artists, musicians, dancers, and technologists. He has presented and exhibited his work nationally and internationally, including the Hall of Science, NYC; the Leonardo Electronic Almanac (LEA); International Symposium on Electronic Art (ISEA); Association for Chemoreception Sciences (AChemS); Medicine Meets Virtual Reality (MMVR); the State Hermitage Museum, St. Petersburg, Russia; and, Museum of Modern Art, Kiev, Ukraine.

Natalie Bewernitz und Marek Goldowski

absolvierten ein Studium an der Kunsthochschule für Medien Köln. Seit 2000 arbeiten sie als Künstlerduo zusammen. 2007 beendeten sie ein sechsmonatiges «Artists in Residence»-Programm bei Location One in New York, dem weitere Auslandsaufenthalte in Finnland, China und Japan folgten. Sie erhielten zahlreiche Stipendien und Förderungen wie das Klangkunststipendium des Landes Niedersachsen, ein Auslandsstipendium des Landes Nordrhein-Westfalen und eine Förderung der Kunststiftung NRW. Ihre Werke wurden national und international an Orten wie dem Chelsea Art Museum New York, ZKM Karlsruhe, 798 Art Festival Beijing, ISEA Singapore 2008, Siggraph Asia 2009 Yokohama, der Artothek Köln und artQ13 Rom gezeigt.

Das in Köln lebende Künstlerpaar zeigt durch seine breit aufgestellten künstlerischen Verfahren zwischen Installation, Klangperformance und Audioproduktion ein bemerkenswertes Spektrum künstlerischer Arbeiten mit Klang.