

Abschlussprüfung Flöte Klasse Norbert Girlinger

Cseh Enikő (KBA)



17.05.2018
— 14.30 Uhr
Großer Saal — ABPU

Werke von Carl Philipp Emanuel Bach,
Wolfgang Amadeus Mozart, Dohnányi
Ernő und Leonard Bernstein

Mitwirkende: Reinhold Puri-Jobi,
Tomas Novak, Vedran Jasovic,
Juan Manuel Bermudez Obando,
Ceren Şatana, Airi Kitamura, Felix Lindner

Eintritt frei

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In the score to *Halil*, Bernstein writes:

This work is dedicated 'To the spirit of Yadin and to his fallen brothers...

Halil (the Hebrew word for 'flute') is formally unlike any other work I have written, but is like much of my music in its struggle between tonal and non-tonal forces. In this case, I sense that struggle as involving wars and the threat of wars, the overwhelming desire to live, and the consolations of art, love and the hope for peace. It is a kind of night-music, which, from its opening 12-tone row to its ambiguously diatonic final cadence, is an ongoing conflict of nocturnal images: wish-dreams, nightmares, repose, sleeplessness, night-terrors and sleep itself, Death's twin brother. I never knew Yadin Tannenbaum, but I know his spirit.

Programm

Carl Philipp Emanuel Bach
(1714 - 1788)

Flötenkonzert d-Moll
I. Allegro
II. Un poco andante
III. Allegro di molto

Wolfgang Amadeus Mozart
(1756 - 1791)

Flötenquartett D-Dur
I. Allegro
II. Adagio
III. Rondo

Dohnányi Ernő
(1877 - 1960)

Aria für Flöte und Klavier

Leonard Bernstein
(1918 - 1990)

Halil - Werk für Flöte und
Kammerorchester
(Schlagzeug,
Klavier Bearbeitung)

Orchesterstellen