



Eszter Petrány, Time s. 101 © Pablo Delgado



SCOPES OF DANCES I
Handlungsräume des Tanzens

LUFTLINIE #19

Tanzperformance

FR, 08.06.2018
— 19.30 Uhr
Studiobühne — ABPU

Eintritt € 15,- / Jugendtarif € 8,-

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Mit Choreographien Masterstudierender unter
der Leitung von Rose Breuss



Heart-included

manifesto written and performed by Eszter Petrány (HU)

Flickers of Serenity

Projection Designer, Choreographer & Performer: Shang-Jen Yuan (TW)

Music: *Grace Bit* by Jonas Wiese

The piece is about finding small moments of peace and serenity within the chaos of modern life. It was inspired by the phrase: „Please grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference.“

„2gather/al(l)one“

Choreographer: Johannes Randolf (AT)

Dance: C.O.V. Cie. Off Verticality

Jerca Rožnik Novak (SI), Veronika Čimborová (SK)

Music collage: Johannes Randolf

Produced by: C.O.V. Cie. Off Verticality

Co-produced by: Plesni Teater Ljubljana

Supported by: ABPU, Kultur Land Oberösterreich, Linz Kultur

The piece „2gather/al(l)one“ is driven by the curiosity of people, hidden thoughts, and emotions that influence their state of mind, their state of alignment, their kind of movement and in the end their way of interacting with other people. Can we really hide our e-motions? E-motion contains „motion“, therefore it triggers something in us. In interaction we can hardly eliminate our private emotions from the public ones – the ones we are ought to present and perform on stage.

Unveiling

Choreographer: Sarah Kronawittleithner (AT)

In collaboration with Marcela Lopez

Performer: Marcela Lopez (AR)

Film credits: Constantin Georgescu (RO) and Sarah Kronawittleithner

Performers on film: Marcela Lopez and Kathrin Aistleitner

Film location: Schloss Riedegg

Music: #1 Part 1: *An Introduction To The Patient*

Artist: Peter Broderick

#2 *Violin Improvisation*

Artist: Repicco – Kinga Ujszászi

#3 *Whispering*

Authentic Sound Affects – Volume 4

#4 Robert Schumann: *Kinderszenen*, Op. 15, No. 7 in F Major, *Träumerei*

Artist: Roland Batik

The Rules of Etiquette: It is a mark of good breeding to suppress undue emotion. Her face should wear a smile; she should not rush; a graceful bearing; a light step; she should raise her dress with the right hand and a little about the ankles when crossing the pavement and an elegant bend to common acquaintances. It conceals...It reveals...To discover and (DIS)cover the (E)motions that lie embedded, beneath or amid the layers of expectations.

The Flow of the Point

Choreographer and performer: Samer Al Kurdi (SY)

Music: Hermann Erber

Every stored emotion becomes an inflection point that changes our form. The change in forms is variable from one point in time to another point in time, from one zone to another. In one single, short moment all these emotions can be very sensible in the body. When the flow of thoughts becoming characterized by complete absorption in what one does, resulting loss in his sense of time and space. But the stored fear and aggression in the body will be disturbing our sensation of that flow of points, breaking all the traces that can lead to the mental state of operation, in which a person performing an activity that can be fully immersed in feeling enjoyment in the process of the activity. „A War is More than News ...!“

Time's up!

Choreographer and performer: Eszter Petrány (HU)

Music: *High Ball Stepper* by Jack White

Én az éjjel nem aludtam egy órát (Hungarian-Transilvanian folk song)

Reflecting on the political tendencies of the past 10 years, 'Time's up!' shows the pressure and regression that shadows several countries and cultures. One always has to know what gives safe, comfort and freedom, the definition of Home has to be clarified and found in every individual and every now and then we have to stop and go back to the roots in order to breathe. In order to think. In order to close out all the brainwashing sentences. In this piece, a small balcony serves as my Garden Eden, a place where it is allowed to sing in my own language, without prejudices. And what is all the rest? First it is a manipulation, then a fight and finally a revolution. Donald Trump's tragicomic sentences give a perfectly plastic, transparent surface, either literally or metaphorically. We all need a sense of humour to understand our tragedies, and these tragedies follow a very similar sample. Whether you come from a poor village of Hungary or from a wealthy city of Austria, whether your president is Vladimir Putin or Kim Jong-un. Breathe, think and act. And if you need to close out all the noise for a moment in order to do that, find your own Garden Eden first. Everyone deserves that.

El Miedito / The Tiny Fear

Choreographer and Performer: Damian Cortes Alberti (AR)

The exploration of the darkest feelings of the human being has always been something that has captivated us. El Miedito (The Tiny Fear) is a scenic experiment framed in the genre of theater/dance for children that explores fear as a concept.

Taking as a starting point the Japanese animated series Yamishibai (Japanese Ghost Stories) my solo explores questions like: What is fear? What do I fear, my death or the death of others? What is the difference between feeling fear and producing fear? How would fear look if it were a character „The Tiny Fear“ ... These questions are the material that drives the creation of a non-narrative dance that evokes the concept of death and fear that I had in my childhood and its possible ways of representing it.

Info zur Tiefgarage:

Kulturtarif ab 18.00 Uhr, € 1,50 pro Stunde

Höchsttarif: € 3,00

Bezahlung des Höchsttarifs sofort ab 18.00 Uhr möglich!