



SCOPES OF DANCES II Sichtbarkeitsbereiche des Tanzens

LUFTLINIE #19 Tanzperformance

FR, 29.06. und SA, 30.06.2018
— jeweils 19.30 Uhr
Großer Saal — ABPU

SA, 30.06.2018 — 19.00 Uhr, Kleiner Saal
Einführung durch Institutsdirektorin
Rose Breuss

Mit Studierenden des IDA-Instituts
Gesamtleitung:
Andreas Starr, Rose Breuss, Jianan Qu
Lichttechnik: Alexander Böhmler

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Eintritt € 15,- / Jugendtarif € 8,-
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Freitag, 29. Juni 2018

Ausschnitte aus *Khôra*

(sw)allow

Map

Samstag, 30. Juni 2018

Ausschnitte aus *Khôra*

(sw)allow

Map

The Present

Ausschnitte aus Khôra

Choreografie: Rui Horta

Einstudierung: Annette Lopez Leal

Musik: Koen Brandt

Tanz: Marlene Aigner, Bianca Bauer, Cajsja Ekstrand,
Marie Hufnagel, Lidia Jarecka, Aleksandra Krzekotowska,
Raquel Maria Nevado Ramos, Katarzyna Roszak,
Karlo Topolovec

Khôra entstand 1996 mit dem S.O.A.P. Dance Theatre Frankfurt unter der Leitung von Rui Horta. Dieses Ensemble prägte maßgebend die internationale zeitgenössische Tanzszene.

Rui Horta über *Khôra*:

Suddenly, the stage became an inhabited room.

A Place with a Soul.

Strangely familiar to us.

*I have called it „*Khôra*“.*

(sw)allow

Choreography & Performance: Kai Chun Chuang

Music: *Floor* (2017 Apart)

Ullsokk, An Ordinary Hike, Final Sleep (2006 Knife)

Composer: Svarte Greiner

The meals were on the table. Seasoned by the words we articulated. I savor them once, twice ... the seventh, the eighth, and the ninth. I tasted your words between lines. I swallowed every word down no matter it allows me to interpret or not.

I am suspicious of you. How much was real, and how much wasn't? How much was genuine, and how much is a curse in disguise?

To find, or not to find the ultimate answer?

That is the repetitive question in every dream I dreamed.

Map

Concept and Choreography: Jianan Qu

Music: *Remembering The Way Things Used To Be* (Ian D Hawgood)

Choreography and Dance:

Zsofi Börcsök, Vera Bundschuh, Danica Golic, Ye Jin Han, Raphael Holzer, Anna Jurek, Maja Mirek, Camilla Schielin, Seraphim Schuchter, Sofiia Stasiv, ShuTing Wang

The Present

Choreographer: Jarek Cemerek with the students

Music: Kronos Quartet with Bryce Dessner - *Aheym*

Dance: Agnes Antal, Justyna Czaplinska, Roland Dando, Marcin Denkiewicz, Anna Eser, Florian Heiml, Ivona Grubisic, Corina Hoser, Rada Kovacevic, Ju Seung Lee, Nikola Majtanova

The Present (Anna-Marie Mlezivová)

When will you get it

And how long will it take

How much time will you lose

Whom will you tire

Before you stop and feel the moment

**Herzlichen Dank
dem gesamten IDA-Dozent/innen-Team
und den IDA-Gastdozent/innen!**

Info zur Tiefgarage:
Kulturtarif ab 18.00 Uhr, € 1,50 pro Stunde
Höchsttarif: € 3,00
Bezahlung des Höchsttarifs sofort ab 18.00 Uhr möglich!