

# CMS Gesprächskonzert #12



GESPRÄCHS  
KONZERT

ANTON BRUCKNER  
PRIVATUNIVERSITÄT  
Tanz  
Musik  
Schauspiel  
OBERÖSTERREICH



## Marc Ainger und Ann Stimson

Acousmatic music by Marc Ainger and works for  
flute and computer by various composers (Ainger,  
Jodlowski, Croft) performed by Ann Stimson.

**16.10.2018**  
**\_ 19:30 Uhr**  
**Sonic Lab \_ ABPU**

Koordination: Andreas Weixler

Eintritt frei

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# Marc Ainger and Ann Stimson

## \_\_ PROGRAMM \_\_

- |                                   |           |                                   |
|-----------------------------------|-----------|-----------------------------------|
| <b>(1) Dialog/No Dialog</b>       | (14 mins) |                                   |
| flute and laptop                  |           | <i>Pierre Jodlowski, composer</i> |
| <b>(2) Shatter</b>                | (9 mins)  |                                   |
| fixed media                       |           | <i>Marc Ainger, composer</i>      |
| <b>(3) A Walk (with Flute)</b>    | (8 mins)  |                                   |
| flute and laptop                  |           | <i>Marc Ainger, composer</i>      |
| <b>(4) Scribbles in Space</b>     | (14 mins) |                                   |
| video with fixed media sound      |           | <i>Marc Ainger, composer</i>      |
| <b>(5) ...ne l'aura che trema</b> | (10 mins) |                                   |
| flute and laptop                  |           | <i>John Croft, composer</i>       |

## — BIOGRAPHIES —

### Marc Ainger

Josef Woodward (Los Angeles Times) wrote of **Marc Ainger's** work:

„Closing the program with an invigorating coda, Ainger's **Spoonbenders** was at once a compelling curiosity and a medium-oriented send-up (it's helpful to note that Ainger is, amongst other things, an audio engineer – a timbre editor). Flutist Stimson once again provided the live sound source. Sultry, smart-alecky flute and voice parts were refried by Ainger's machinery – but with a refreshingly rough-hewn quality.

Disjointed shifts in the sound spectrum were reminiscent of Godard's jerky jump-cut approach to film editing – viewing events from different angles and different temporal attitudes. Pregnant pauses spilled into sudden densities, and the jumbled whole was graced with a sort of ironic suspense factor...”

**Marc Ainger** is a composer and sound artist who works with concert music, computer and electronic sound, film, dance, and theater. Recent performances of his works have included the New York Philharmonic Biennial; the GRM; the Royal Danish Ballet; CBGB; Late Night with David Letterman; the Goethe Institute; the American Film Institute; Guangdong Modern Dance; the Palais de Tokyo (Paris); FolkwangWoche Neue Musik (Essen); Gaggego (Gothenburg); the Joyce Theater (New York); and New Circus artists. Awards include the Boulez/LA Philharmonic Composition Fellowship, the Irino International Chamber Music Competition, Musica Nova, Meet the Composer, the Esperia Foundation, and the Ohio Arts Council. He is on the faculty of the School of Music at the Ohio State University and at the Advanced Computing Center for Arts and Design (ACCAD).

### Ann Stimson

**Ann Stimson** made her professional debut at the age of eighteen as a member of the Debut Orchestra in Los Angeles, and has gone on to perform with various ensembles and as a soloist throughout the US and Europe. Although she performs both traditional and contemporary repertoire, she has long been an advocate for new music. Her work explores the extension of traditional instruments and modes of performance into new, imaginative realms of action and interaction. She holds an MM in flute from USC, and a PhD in music theory from The University of California, Santa Barbara. She has received performance/research grants from the Esperia Foundation and the Interdisciplinary Humanities Center for research at the Getty Center, and in Florence and Paris. Dr. Stimson currently teaches music theory at The Ohio State University and flute at Kenyon College. She has also served on the faculties of UCSB and Westmont College.

## **Programmänderungen vorbehalten!**

Info zur Tiefgarage:

Kulturtarif ab 18.00 Uhr, € 1,50 pro Stunde, Höchsttarif: € 3,00

Bezahlung des Höchsttarifs sofort ab 18.00 Uhr möglich!

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