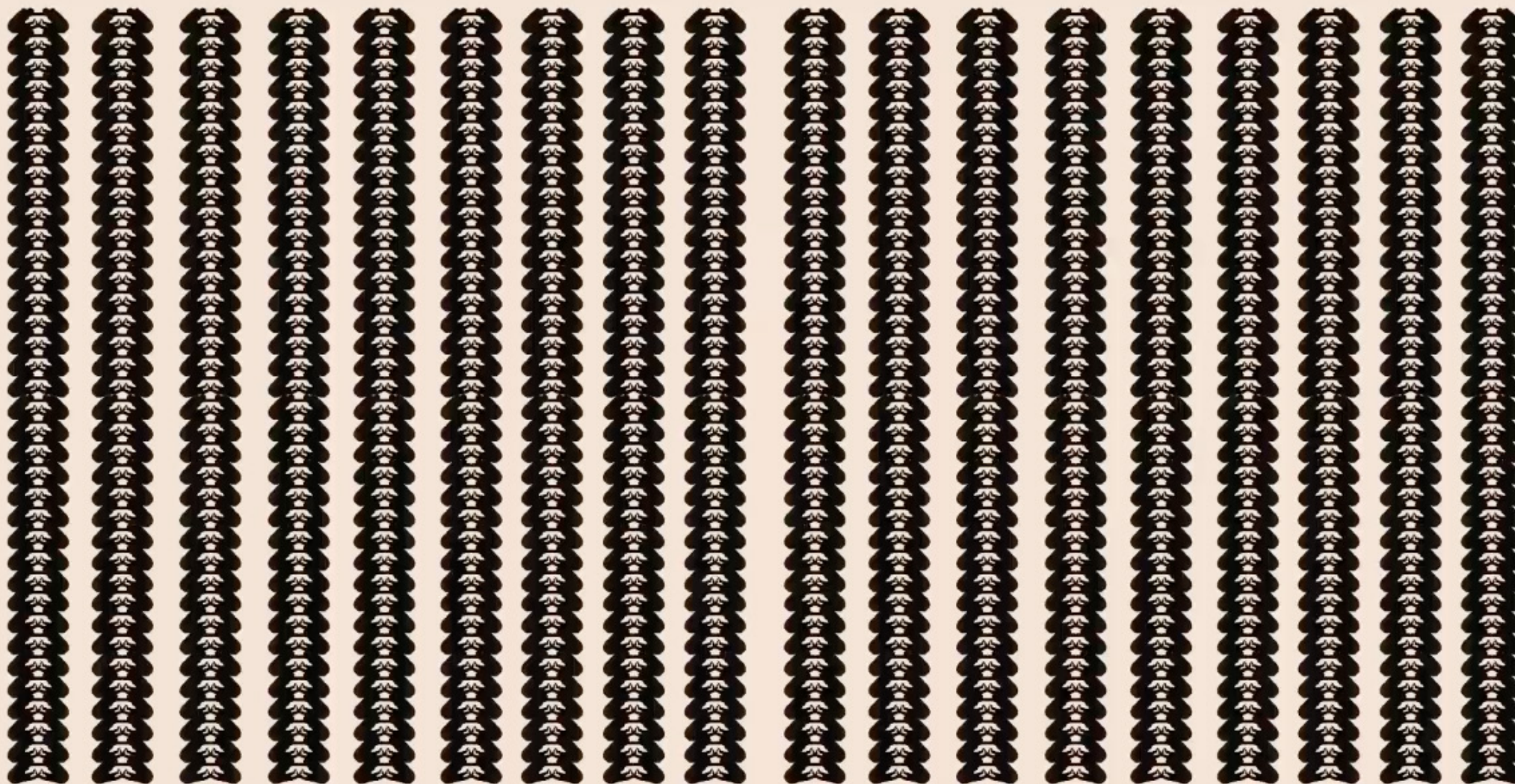


1. JULY 2019 19:30
STUDIOBÜHNE, ANTON BRUCKNER PRIVATUNIVERSITÄT

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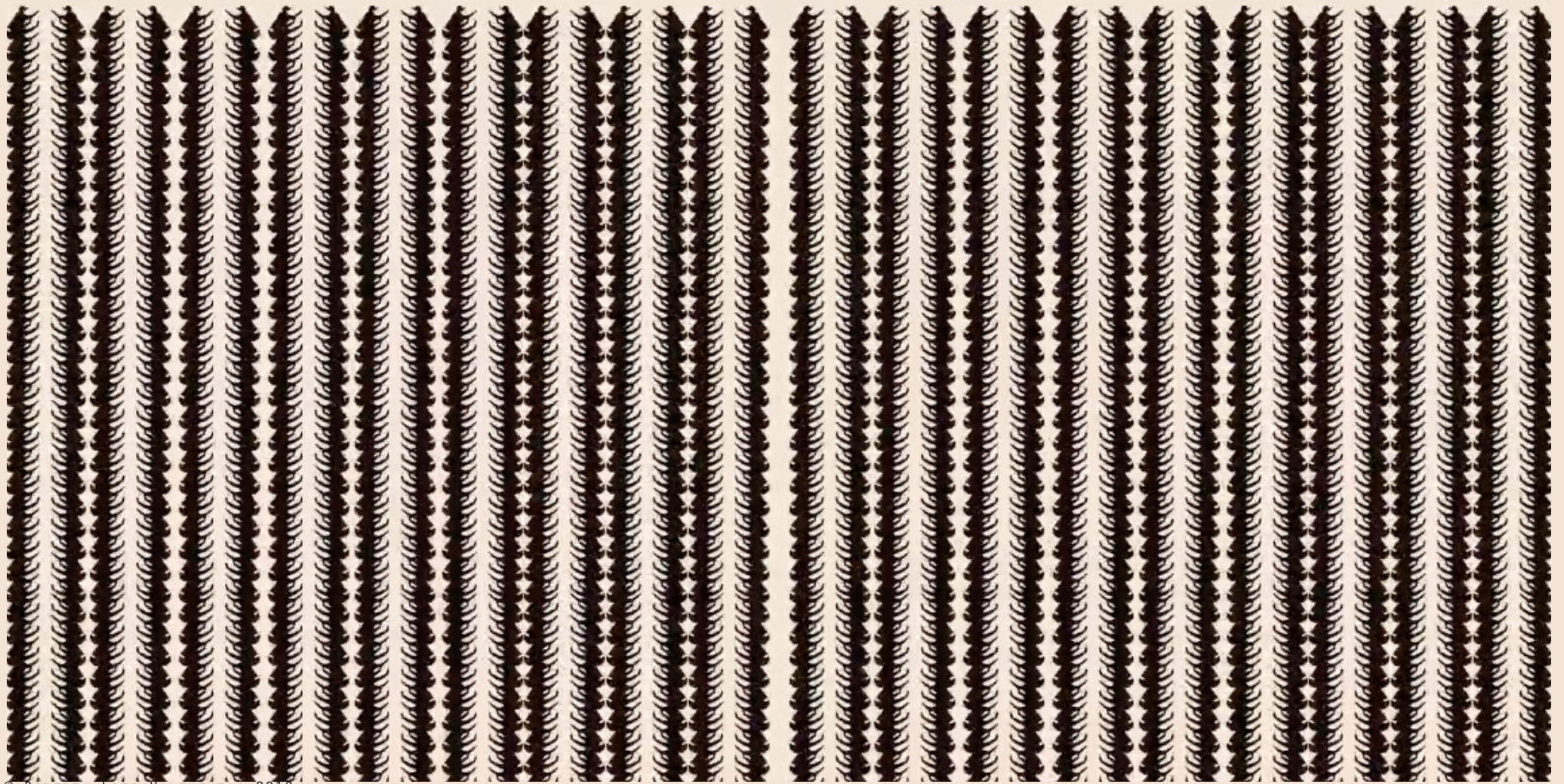
SUPPORTED BY



YIRAN ZHAO
ROBERTA LAZO

DAMIÁN CORTÉS
MARCELA LÓPEZ

KAI CHUNG CHUANG
SHAO YANG HSIEH



© ROBERTA LAZO VALENZUELA 2019

THIS PROJECT WAS POSSIBLE THANKS TO THE COLLABORATION WITH THE
KUNSTVEREIN MUSIK IM RAUM AND THE DANCE DEPARTMENT OF THE ANTON
BRUCKNER PRIVATUNIVERSITÄT.

KAI CHUN CHUANG

KAI CHUN CHUANG BORN IN 1993 HSINCHU CITY(TAIWAN), LIVES IN VIENNA. HE IS A FREELANCE DANCER AND CHOREOGRAPHER IN EUROPE WORK WITH DIFFERENT ARTISTS NOT ONLY DANCE ALSO COMPOSER AND MUSICIAN. IN 2014 KAI HAS RECEIVED A FIRST PLACE AWARD AT THE TAIWAN'S NATIONAL CREATIVE DANCE COMPETITION. IN 2015 HE COMPLETED HIS BACHELOR'S DEGREE FROM TAIWAN NATIONAL UNIVERSITY OF ART. AFTER HE JOINED TAIWAN WC DANCE COMPANY IN 2015. IN 2016 HE MOVED TO EUROPE TO STUDY MASTER'S DEGREE IN ANTON BRUCKNER UNIVERSITY .HE HAS INVOLVED INTO VARIOUS PROJECTS SUCH AS IN AUGSBURG CHO.REO.LOOP 2.0 TANZ FESTIVAL(GERMANY), POSTHOF ZEITKULTUR AM HAFEN THEATER(AUSTRIA) , LANGE NACHT DER BÜHNEN LINZ(AUSTRIA), ALICANTE INTRICATE TRAJECTORIES(SPAIN) ,THEATER //AN DER ROTT(GERMANY) ,LANDESTHEATER LINZ(AUSTRIA). THE PIECE[(SW)ALLOW] IT'S FINAL LEAST IN 2018 SOLO TANZ THEATER COMPETITION IN STUTTGART CHOREOGRAPHER/PERFORMER BY HIMSELF. KAI IS A GUEST DANCER IN FESTSPIELHAUS ST. POELTEN DANCE THE PIECE" DECADANCE" BY OHAD NAHARIN AND NEW CREATION "BALLROOM" BY SHAHAR BINYAMINI. NOW HE IS ASSISTANT AND REHEARSAL DIRECTOR OF CHOREOGRAPHER SHAHAR BINYAMINI WORK IN OPÉRA NATIONAL DU RHÎ(FRANCE) AND KOREA BORA ART PROJECT (SOUTH KOREA).

SHAO YANG HSIEH

SHAO-YANG,HSIEH (TAIWAN) CHOREOGRAPHER, PERFORMER GRADUATED FROM NATIONAL TAIWAN UNIVERSITY OF ARTS. CURRENTLY STUDYING AT ANTON BRUCKNER PRIVATUNIVERSITÄT, 2019 PARTICIPATE IN THE TANZHAFEN FESTIVAL AS A PERFORMER, 2018 INVITED TO SERVE AS A CYR WHEEL PERFORMER TO MALAYSIA PSYCUSIX 2017 JOINED CLOUD GATE THEATER AS AN INTERN DANCER, 2015 SILVER AWARD RECIPIENT, THE 1ST NATIONAL CROSS-STRAIT DANCE COMPETITION, 2014 PARTICIPATE IN AMERICAN DANCE FESTIVAL FOOTPRINTS PROGRAM "PICTOGRAMS"AS A PERFORMER, 2014 FULL SCHOLARSHIP RECIPIENT FROM AMERICAN DANCE FESTIVAL AND DANCE SCHOLARSHIP AWARD RECIPIENT FROM CHIN-LIN FOUNDATION FOR CULTURE AND ART.

PROGRAM

YIRAN ZHAO
SHH#I (2015) MUSIC/PERFORMANCE
SOLO FOR A HEAD

ROBERTA LAZO VALENZUELA
A CHAIR'S TALE (2019 PREMIERE)
FOR FIX MEDIA, TWO PERFORMERS AND VIDEO

CHOREOGRAPHY: DAMIÁN CORTÉS
PERFORMANCE: DAMIÁN CORTÉS AND MARCELA LÓPEZ
MUSIC AND VIDEO: ROBERTA LAZO VALENZUELA

THE CHAIR STANDS ALONE FILLING THE ROOM WITH PRESENCE. AFTER A LONG DAY OF UNFULFILLED PURPOSE SOMEONE ARRIVES HOME. THE SPACE IS SUDDENLY DIFFERENT, THE THINGS BECOME ALIVE. AND THE SCENE TAKES ACTION.

- | | |
|-----------------|-------------------|
| 1. LOW | 5. OH |
| 2. KITCHEN DOOR | 6. RADIO |
| 3. MM | 7. POINTS OF VIEW |
| 4. CHAIR | 8. MM 2 (CODA) |

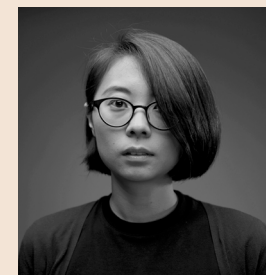
YIRAN ZHAO
CON. (2018)
FOR DANCE AND MUSIC

CONCEPT: KAI CHUN CHUANG & YIRAN ZHAO
CHOREOGRAPHY: KAI CHUN CHUANG
PERFORMANCE: SHAO YANG HSIEH
MUSIC: YIRAN ZHAO

BETWEEN HUNTING AND BEING HUNTED IN THE STREAM OF CONSCIOUSNESS, DO I ENJOY BEING THE HUNTER, OR WANT TO BE THE PREY, A MEAL? TO BE CONTINUED.....



ROBERTA LAZO



YIRAN ZHAO

ROBERTA LAZO VALENZUELA

ROBERTA LAZO VALENZUELA, COMPOSER AND VISUAL ARTIST BORN IN 1991 IN SANTIAGO, CHILE. SHE STUDIED COMPOSITION IN THE PONTIFICIA UNIVERSIDAD CATOLICA DE CHILE WITH PROF. PABLO ARANDA AND HAS RECEIVED MASTER CLASSES FROM HENRIK HELLSTENIOUS (OSLO), JOHANNES KREIDLER (BERLIN), CASPAR JOHANNES WALTER (BASEL), MARCELA RODRIGUEZ (MEXICO), MARÍA DE ALVEAR (SPAIN), AMONG OTHERS. AFTER FINISHING HER BACHELOR IN COMPOSITION AND WORKING ON SEVERAL MUSIC AND ART PROJECTS, SHE MIGRATES TO EUROPE WHERE SHE LIVED FIRST IN GERMANY AND LATER IN AUSTRIA. IN 2018 SHE FINISHES A MASTER IN COMPOSITION IN LINZ WITH PROF. CAROLA BAUCKHOLT AND STARTS A SECOND MASTER IN TRANSARTS IN THE UNIVERSITY OF APPLIED ARTS IN VIENNA. SHE HAS PARTICIPATED IN VARIOUS FESTIVALS SUCH AS LEICHT ÜBER LINZ, WIEN MODERN, ZEITRÄUME BASEL, ARS ELECTRONICA FESTIVAL, AND HAS WORKED WITH ENSEMBLE TØYEN FIL OG KLAFFERI, AIRBORNE EXTENDED, ENSEMBLE PHOENIX AND ENSEMBLE RECHERCHE.

YIRAN ZHAO

COMPOSER, PERFORMER, SOUND AND VISUAL ARTIST YIRAN ZHAO (CHINA), LIVES AND WORKS IN EUROPE. SHE IS SUPPORTED BY THE ERNST VON SIEMENS STIFTUNG AS COMPOSER-IN-RESIDENCE AND CONCERT CURATOR FOR THE “FORUM OF YOUNGER COMPOSERS 2016” AT THE BAVARIAN ACADEMY OF ARTS. SHE IS RECIPIENT OF THE STATE STIPEND CHINA 2010, THE DEUTSCHLANDSTIPENDIUM 2013/14, STIPEND OF THE HOCHSCHULE FÜR MUSIK BASEL 2014, AND AKADEMIE DER KÜNSTE BERLIN 2017/2019; PRIZEWINNER OF THE ENSEMBLE RECHERCHE COMPOSITION COMPETITION 2008, CON TEMPO YOUNG CHAMBER MUSIC COMPETITION CHINA 2009, THE KARLSRUHE COMPOSITION COMPETITION 2015, AND IS THE “STADTSKOMPONISTIN” FOR THE CITY OF UNNA (GERMANY) IN 2017. SHE STUDIED COMPOSITION IN CHINA AND EUROPE WITH GUOPING JIA, CASPAR JOHANNES WALTER, ERIK OÑA, AND CAROLA BAUCKHOLT, AS WELL AS ORGAN WITH JÖRG-HANNES HAHN. SHE TAUGHT INDIVIDUAL COURSES AND PRESENTED WORKSHOPS IN SUMMER 2017 AT THE FESTIVAL INTERNACIONAL BERGERAULT IN SPAIN AS RESIDENT COMPOSER. WITHIN THE FRAME OF THE KUNSTWELTEN FROM THE AKADEMIE DER KÜNSTE IN BERLIN, SHE IS LEADING WORKSHOPS FOR PRIMARY-SCHOOL STUDENTS IN BITTERFELD-WOLFEN. SHE HAS WORKED WITH NUMEROUS ARTISTS, GROUPS, AND FESTIVALS IN EUROPE, ASIA, AND NORTH AMERICA.

DAMIÁN CORTÉS

DAMIAN CORTES ALBERTI WAS BORN IN ARGENTINA. HE STUDIED DANCE AT THE UNIVERSIDAD NACIONAL DEL ARTE (UNA) AND THE TEATRO COLON IN BUENOS AIRES. BEFORE HIS DANCE EDUCATION, HE COMPLETED THREE YEARS OF ACTING EDUCATION IN THE U.N.C. UNIVERSIDAD NACIONAL DE CORDOBA. IN 2005 HE BECAME A MEMBER OF THE BALLET CONTEMPORANEO DEL TEATRO SAN MARTIN, BUENOS AIRES, WHERE HE WORKED TOGETHER WITH RENOWN CHOREOGRAPHERS SUCH AS MAURICIO WAINROT, MARC RIBAUD, AND RICHARD WHERLOCK AMONG OTHERS. FROM 2008 TO 2010 HE WAS A MEMBER OF THE SPANISH COMPANY ART TRANSIT DANSA BARCELONA UNDER THE DIRECTION OF MARIA ROVIRA. DURING SEASONS 2011-2012 AND 2012-2013, HE WAS PART OF “TANZTHEATERENSEMBLE DES STAATSTHEATERS DARMSTADT,” GERMANY; DIRECTED BY MEI HONG LIN. IN 2013 HE MOVED TO “BALLET LINZ” LANDESTHEATER LINZ, AUSTRIA; DIRECTED BY MEI HONG LIN UNTIL SEASON 2016-2017. SINCE THEN HE WORKS AS A FREELANCE DANCER, ACTOR, CHOREOGRAPHER AND TEACHER WITH PRODUCTIONS IN AUSTRIA, CROATIA, GERMANY SPAIN, AND SOUTH KOREA. CURRENTLY, HE IS IN THE FINAL SEMESTER OF A MASTER IN DANCE PEDAGOGY AT THE ANTON BRUCKNER PRIVATUNIVERSITÄT IN LINZ AUSTRIA.

MARCELA LÓPEZ

BORN IN BUENOS AIRES, ARGENTINA. HER FORMAL PROFESSIONAL TRAINING IS VET IN DANCE, PROFESSIONAL DANCE CONSERVATORY “REINA SOFÍA” (SPAIN) AND BACHELOR DEGREE IN DANCE PERFORMANCE, NATIONAL UNIVERSITY OF ARTS – UNA (ARGENTINA). SHE WORKED AS A DANCER IN THE CONTEMPORARY BALLET OF CHACO (ARGENTINA); EL CHOQUE URBANO (ARGENTINA); CONTEMPORARY DANCE COMPANY OF THE UNIVERSITY OF THE ARTS (ARGENTINA); ANDALUSIAN DANCE CENTRE - C.A.D (SPAIN). AS TANGO AND ARGENTINEAN FOLK DANCE SHE WORKED IN TANGOKINESIS, TANGO AND CONTEMPORARY DANCE COMPANY, DIRECTED BY ANA MARIA STEKELMAN (ARGENTINA); FOLKLORIC BALLET OF THE UNIVERSITY OF BUENOS AIRES (ARGENTINA); FEDERAL DANCE COMPANY, INDEPENDENT TRADITIONAL AND CONTEMPORARY DANCE COMPANY (ARGENTINA). SHE PARTICIPATED IN MANY NATIONAL AND INTERNATIONAL FESTIVALS LIKE 7TH TANGO INTERNATIONAL FESTIVAL AT TORREJÓN DE ARDOZ (SPAIN); 28TH TANGO INTERNATIONAL FESTIVAL AT GRANADA (SPAIN); 11TH TANGO FESTIVAL AT LANJARON “NELIDA BLAZQUEZ” (SPAIN); III INTERNATIONAL CONTEMPORARY DANCE IN URBAN SCAPES FESTIVAL PULSO URBANO (ARGENTINA); 44º, 44º AND 50º NATIONAL FOLKLORE FESTIVAL, OFFICIAL BALLET “CAMIN” (ARGENTINA). SHE IS CURRENTLY STUDYING A MASTERS IN DANCE PEDAGOGY AND CHOREOGRAPHY AT THE ANTON BRUCKNER PRIVATUNIVERSITÄT LINZ, AUSTRIA. FROM THIS SAME ESTABLISHMENT, SHE GRADUATED IN 2016 AS BACHELOR OF ARTS, DANCE PEDAGOGY.