

# Performance-Abend mit Tanz & Musik



Performer: Elisa Berrod © photographer: Miranda Rumerstorfer



## “It’s Feeding Time!”

The main aim of this evening is the exchange of feedback, in a very simple manner: After each performance, there will be a short public discussion. This way the artist can get feedback instantly.

The performances shown are directly or indirectly connected to dance (dancy dance, drag performance, music and dance, dance/music video).

**FR 11.10.2019**  
**\_ 19.00 Uhr**  
**Studiobühne \_ ABPU**

Koordination: Miranda Rumerstorfer  
Helfende Hände: Studierende der ABPU

Eintritt frei

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# — PROGRAMM —

## 1. Mark

### Composition

Clarinet

Dance and Choreography

Harp

Flute

**Katharina Roth**

David Lehner

Ivan Strelkin

Valentina Cinquini

Irena Birsa

**Concept:** *Mark in old German means border and limit. Borders/boundaries exist between countries, between nations, between people. But above all: in our head.*

*The work was inspired by the book „Das Mädchen an der Grenze“ by Thomas Sautner. Besides the geographical borders it talks about many other borders like the physical boundaries, psychological boundaries, ...*

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## 2. Drag Rap Body Check

**Performer/Choreographer** Alice Moe

Text from A. Moe; the instrumental of the song is originally from Bushido „Berlin“

**Concept:** *Alice Moe is giving a short speech, then rapping in German, while performing in drag. Their goal is to reverse .the heteronormative body language and sexist language to translate the violence behind it. Queering language in any way possible. Their body is their medium of expression. Boundaries are shown and faced to overcome.*

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## 3. TBA

— BREAK —

## 4. Teleidoskop

### Choreography

Choreographical Assistance & Dramaturgy: Naima Stella Rabinowich  
Dance

Theory

Songs

### Miranda Rumerstorfer

Tomy-Lee Reiniger, Viviane Tanzmaister  
& Michael Vo

Luis Oberbauer

Toru Takemitsu „Water Music“

Senking „Ring“

Senking „V8“

Jamie XX „Gosh“

**Concept:** *An Urban Dance Theatre Piece dissects the story of Narcissus. It is about one's exploration of the ego. How can you really recognise yourself? Maybe in the other(s). In this journey three dancers are moving in a medley of contemporary concepts like contact improvisation as well as elements of Breathing and House dance.*



## 5. Chassé-Croisé

### Director

Director Assistance

Camera/Grading

Acting

Assistance

Sound

Music & Sounddesign

Mixing

Costume

Make up

### Luzia

Zorah

Sarah May

Lukas & Virginia

Matteo & Julia

Lea

Rojin

Matthias

Martina

Lena



## 6. Dance Bitch Dance

### Dance & Choreography

Music

### Ivan Strelkin

„we are moving too fast“ by Eriq Johnson - Kiva remix

**Concept:** *Ivan Strelkin is experimenting with repetitive movements, together with the audience he observes his own body getting exhausted.*

**Programmänderungen vorbehalten!**

**Info zur Tiefgarage**

Kulturtarif ab 18.00 Uhr, € 1,50 pro Stunde, Höchsttarif: € 3,00  
Bezahlung des Höchsttarifs sofort ab 18.00 Uhr möglich!

**Veranstaltungsprogramm**

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