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IDA - Institute of Dance Arts

AZB INSIGHTS -

Lehrgang's Studio Presentation

SO 01.05.2022

— 14.00 Uhr

Studiobühne — ABPU

Overall Direction: Sarah Kronwaittleithner

Performers:

Students from AZB - Lehrgang

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Eintritt frei

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PROGRAM

Creating artistry, working with concepts and improvisation, refining dance technique and embracing teamwork!

#1 Ballet 1st Year Students

Ballet fusion: an exploration of abstracted suspended lines...

Dancers:	Chiara Ebner, Theresa Fankhauser, Laura Himmelbauer, Julia-Teresa Moser, Marlene Mossbauer, Gudrun Rammerstorfer, Maya Lil Weimer, Anna Witzmann
Choreography:	Sarah Kronawitttleithner
Music:	Carla Bley, Life Goes On: Life Goes On
Performer:	Carla Bley, Andy Sheppard, Steve Swallow

#2 Ballet Class Exam Work

Ballet barre and centre work for the up and coming exam - with focus on suspended lines, connection and movement dynamics.

Dancers:	Michelle Griesser, Malina Hönlinger, Anna Hössinger, Alice Kranzmayr, Astrid Lindinger, Katharina Mikstetter, Ella Renetzeder, Belinda Rohringer, Lilli Roithmeier, Jessica Steininger
Choreography:	Sarah Kronawitttleithner
Music:	Matthew Wilder and David Zippel, Reflection (from Mulan) (Adagio)
Performer:	David Plumpton
Music:	Benj Pasek & Justin Paul, Tightrape (Pirouettes)
Performer:	David Plumpton

#3 Insights to Effort Qualities

An exploration of the "Basic Effort Actions" from the Laban Movement Analysis - Float, Wring, Press, Glide, Dab, Flick, Slash and Punch.

Dancers on Film:	Victoria Cerwenak, Luisa Mittermair, Nina Passenbrunner
Dancers:	Chiara Ebner, Theresa Fankhauser, Laura Himmelbauer, Gudrun Rammerstorfer, Maya Lil Weimer, Anna Witzmann

Choreography:	Student collaboration and Sarah Kronawittleithner
Music:	Max Richter, The Leftovers
Performer:	Camille Berthollet, Julie Berthollet
Music:	Devon Hansen, Trouble in the Common
Performer:	Stefan Jós
Music:	Dobrinka Tabakova, Frozen River Flows
Performer:	Roman Mints, Raimondas Sviackevicius, Donatas Bagurskas
Music:	Michael Cretu, Electronic Ah Ya Zain
Performer:	Michael Cretu

#4 Transience

A topic that everyone has to deal with at some point.

Dancers:	Julia-Teresa Moser and Marlene Mossbauer
Choreography:	Julia-Teresa Moser and Marlene Mossbauer
Music:	Anna Müller, Paul R. Wallner, Cool Melt
Performer:	HVOB

#5 Unity

Share our breath until we become one...

Dancers:	Michelle Griesser, Malina Hönlinger, Anna Hössinger, Alice Kranzmayr, Astrid Lindinger, Katharina Mikstetter, Ella Renetzeder, Belinda Rohringer, Jessica Steininger
Choreography:	Felix Chang
Music:	Armand Amar, Autour Des Tours
Performer:	Armand Amar

#6 Quest

When you are focused on something or someone until you stop seeing what is around you, until you lose yourself...What is left when the course of your quest is suddenly gone?

Dancers: Chiara Ebner, Theresa Fankhauser, Laura Himmelbauer, Julia-Teresa Moser, Marlene Mossbauer, Gudrun Rammerstorfer, Maya Lil Weimer, Anna Witzmann
Choreography: Anna Zizka
Music: David Eugene Edwards, Another White Bird
Performer: Wovenhand

#7 Interpretations of a Composer

What is your story behind the notes of a musical score? A reflection on the personal history of Austrian composer, Franz Schubert. The dancers have analysed his portrait, interpreted literature in which became Schubert's inspiration and explored the characteristics from his famous work Death and the Maiden.

Choreography: Student Collaboration and Sarah Kronawittleithner
Dancers: Michelle Griesser, Malina Hönlinger, Anna Hössinger, Alice Kranzmayr, Astrid Lindinger, Katharina Mikstetter, Ella Renetzeder, Belinda Rohringer, Jessica Steininger
Music: Franz Schubert, String Quartet in D Minor, Op. Post., D.810 "Death and the Maiden": II. Andante con Moto.1
Performer: Jerusalem Quartet

Overall Direction: Sarah Kronawittleithner

Programmänderungen vorbehalten!