

Koordination Andreas Starr

TANZPERFORMANCE „ARTISTIC EXAM“: THE UNWANTED PERFORMANCE

FR 10.02.2023 | 19:30 Uhr | Studiobühne ABPU | Livestream unter www.bruckneruni.ac.at/live

Eintritt frei | Programmänderungen vorbehalten.



Foto Credit: Kristína Kollárová

ANTON BRUCKNER PRIVATUNIVERSITÄT für Musik, Schauspiel und Tanz

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Programm

„I’m in the room, but I want to leave“

Choreography: Kristína Oleárníková

Performers: Kristína Oleárníková, Kevin Bianco, Jonas Hämmerle

Music: Nils Frahm, SEATBELTS, The Kilimanjaro Darkjazz Ensemble

This is not the one.

And what you think you see is not really there.

Even though it doesn’t really exist, I’ve decided it’s still something.

So how should I describe it?

“AVADMA”

Choreography: Júlia Farkas

Performers: Júlia Borbála Farkas, Kevin Bianco, Jonas Hämmerle

Music: Patrick Pillichshammer

‘My place is the placeless.

The trace of the traceless.

Neither body or soul.

Not an entity in this world or the next.

I do not exist.’

says Avadma, who might know the answer to the following questions:

What is your coping mechanism? How do you deal with uncomfortable and unexpected situations? Is there only one proper way to react?

A research on the complexity of human behavior.

„Nächster Halt: Abnabelungsprozess“

Choreography: Alina Lugovskaya

Performers: Alina Lugovskaya, Leonie Jacobs, Jonatan Fidus Blomeier, Hanna Kogler, Rebecca Hammermüller

Music: Beyoncé, Beirut

Editing: Alina Lugovskaya, Jonatan Fidus Blomeier

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How did your brain feel when you first moved from your official home to the new “home”? From your known family to the people you started feeling like one.

Do you remember? Because I do, and I still cannot understand it.

The process of transferring from one environment to another can be crazy, and it is so.

Chaos is an organisation of some extend.

What is the next stop? Was there one?

Did you let go of your old home?

Is it still there with you? Are you your own home?

Well. All those questions you’ll answer yourself.

Or you won’t.

Right now - Nächster Halt - Abnabelungsprozess.

„The Rehearsal“

Choreography: Eva Schmechtig

Performers: Eva Schmechtig, Kristína Oleárníková, Semi Lim, Kristína Kollárová, Yousin Song

Music: K. Leimer, Fischerspooner, Édith Piaf, Yes, Beethoven, Jon Hopkins, Princess Chelsea, Jamie xx, Thom Yorke, Thom Yorke

The title almost speaks for itself - instead of rehearsing for a performance, I thought I’d rather perform a rehearsal.

In “The Rehearsal”, five dancers come together to rehearse for an upcoming performance. But here's the twist: At the very moment you’re reading this program, the dance piece they will be rehearsing doesn’t exist yet. Instead, it will be created on spot, giving you a glimpse into the creative dynamics that arise when dancers improvise without a pre-determined choreography through a so-called instant composition. Good news: The outcome of this venture remains uncertain, anything can happen. Bad news: The outcome of this venture remains uncertain, anything can happen.

With this I invite you to stumble upon questions like: How are certain situations in performances enjoyable, while others make you want to leave badly? What are the expectations of a performance when it’s “just a rehearsal”? How do these expectations shape our perceptions and experiences of reality? Is the outcome of this rehearsal a reflection of the performer's true self or a constructed representation? Do I necessarily need answers?