

Koordination Rose Breuss

TANZPERFORMANCE: PURSUIT OF GESTURES

DO 02.03.2023 | 19:30 Uhr | Studiobühne ABPU

Eintritt frei | Programmänderungen vorbehalten.

Under the title Pursuit of Gestures, master's students from the IDA Institute of Dance Arts create signifying worlds out of gestures. "Gestures do not stay on track for a very long time," writes cognitive scientist Shaun Gallagher. They release meaningful moments, but quickly turn into motor activity. The specific research topics of the Master's students give rise to idiosyncratic gestural-motoric works that are also experimental in terms of performance formats.

Programm

Marjana Zeisel

Frames

Impulse by Marjana Zeisel, a dance pedagogical approach

Taking different perspectives gives us the opportunity to see something in a different frame, which changes our perception, awareness as well as feelings. The change often has to do with the choices we make, so to perhaps have a whole new experience as a viewer I invite you to play with the change of perspective.

Video Presentation: Marjana Zeisel

Alejandra Benet

Pas de trios

Pas de trois is an experimental, in progress research in between three bodies that enter in dialogue.

The practice proposes a space of relationships between the visible and the audible in order to reveal the translation of information in between bodies; to transform the sound in something to watch, and movement in something to hear; to question the act of performance; and to destabilize the borderline between musician and dancer.

By the detachment of all significance and pretensions in both performative actions, and the return to the simplicity in sound and movement, must it be proven the importance lies rather in the attempt to discover anew the most elementary actions and the perception practice in ourselves.

Concept and artistic practice: Alejandra Benet

Development and performance: Alejandra Benet and Kaja Zytynska

ANTON BRUCKNER PRIVATUNIVERSITÄT für Musik, Schauspiel und Tanz

Hagenstraße 57 | 4040 Linz | Austria | T +43 732 701000 | E events@bruckneruni.at | W www.bruckneruni.ac.at

Wir fertigen bei dieser Veranstaltung Fotos sowie Audio- und Videoaufnahmen an. Die Bildaufnahmen werden zur Darstellung unserer Aktivitäten auf der Website oder sonstigen Internetauftritten, in Social Media Kanälen sowie in Printmedien veröffentlicht. Weitere Informationen finden Sie unter <https://www.bruckneruni.at/de/datenschutz>.

Polina Kliuchnikova

reversation

My project is dedicated to the idea of reverse motion both in the movement and in the sound. I was particularly interested in the possible ways to deal with moving backwards, what tools to use to make this sensation visible, how to create the whole atmosphere of scanning life from the present moment to the past. It is a challenge and that is the most exciting thing for me. I was inspired a lot by the fact that almost all of us have a tendency to analyze our actions post factum, so in our minds we travel to some points of our life where we made these or that decisions which resulted into the present conditions. Therefore, I will try to recreate this mental time traveling into the physical embodiment.

Idea and Dance: Polina Kliuchnikova

Video: Polina Lucic

Music: Aleksandr Kuzin

Golic Danica

enigma II

In old Slavic pagan tradition, red thread is used as a protection from evil spirits. This research embodies various stories and symbols from Slavic mythology and its supernatural, magical beliefs.

Concept and dance: Danica Golic

Stasa Zurovac

FLIGHTS

Fragmentary excerpts from the work in progress "Flights", a dance theatre piece inspired by the novel "Flights" written by the Polish writer and Nobel laureate Olga Tokarczuk.

The project draws inspiration from the travel pictures in Tokarczuk's novel and creates its own picture book through the research process. The author intends to find links between the experiences of the performers of the piece and the characters of the book. This is also an attempt to create a piece through some kind of identification with the writer, a narrator herself, with the one who reads reality from the entire flux of motion, from feelings, colours and textures of motion, action, emotion, thought, and physicality, from a system without a centre, from constant circulation or a non-complete process.

The piece will talk about a journey - while today more than "half the world" is running away from various kinds of horrors and tragedies or simply driven by the motives of their longings, it is more than a current topic.

Travellers – Pilgrims – Refugees.

Author/Choreographer: Stasa Zurovac

Music: Alexander Balanescu

Lucia Mauri

disArtl

"I reflect on the look as a social bond between people and a form of non-verbal communication"

("The power of the Gaze" Janne Seppänen)

Can a body disappear on the scene? Became invisible?

Can the gaze have the leading role?

The piece investigates the disappearance, the stillness, the statue's poses and the gaze mobility. The performer will create a space where presence and absence are continually overlapping. How the body can be invisible in its presence on stage, how the audience can react, as well, as the feeling created by the dancer.

Concept and Dance: Lucia Mauri

Music: Ludwig Van Beethoven; SkyH1

Jiaji Cheng

Fish in the room

Consciousness always gives me an erratic feeling, like a tiny fish wandering in a room that belongs only to "me". It carries those fragmented memories, hidden emotions, and thoughts of every sleepless night, sometimes close at hand, sometimes far away.

I am immersed in this peek into myself, but is this inner self authentic? Am I real?

Perhaps it is all a dream

Choreographer: Jiaji Cheng

Dancer: Jiaji Cheng

Music: Spiegel im Spiegel - Arvo Pärt

Kateryna Pomeichuk

Cognitio

Consciousness and subconsciousness. Interaction between them. What is each of them responsible for? How does the body react on the unpredictability? Which cognitive processes are inside of the brain? For your attention: constant negotiation between two parts of the whole.

Idea: Kateryna Pomeichuk

Choreography: Kateryna Pomeichuk, Polina Klyuchnikova

Dancers: Polina Klyuchnikova, Kateryna Pomeichuk

Music: Plaster; SymphoCat

Laura Gagliardi - Alessia Rizzi

LIQUIFORMS

Everything starts from water.

There is nothing but water.

Water dissolves, but remains.

Water morphs, but persist.

Water is the common origin of every species, of all the Beauty and Complexity on Earth.

LIQUIFORMS results from the collaboration between artists studying at Bruckner University and KUNST University Linz. Tonight performance is an adaptation for Studiobühne of the performance premiered in Ars Electronica Center in September 2022. In this timeframe we open a space to explore further the relation between the artist on stage and the audience. LIQUIFORMS offers a chance to connect, communicate, share an interaction as long as it lasts. How the space perturbs your inner flow? Polymorphism and omnipresence, everything and everywhere at once ... Do those characteristics identify yourself as much as the water?

A project by Alessia Rizzi, Laura Gagliardi, Linaá Pulido Barragán, and Maria Dirneder

Performance: Alessia Rizzi, Laura Gagliardi

Visual Art: Lina Pulido Barragan, Maria Dierneder

Music and Sound Design: Daphne Xanthopoulou

Curators: Smirna Kulenovic, Damian Cortes-Alberti

Costumes: Julia Moser