



Ensemble Tøyen Fil & Klafferi, Oslo

Werke von Kristine Tjøgersen, Roberta Lazo Valenzuela, Jorge Gómez Elizondo, Klaus Ellerhusen Holm, Lars Skoglund und Carola Bauckholt
Montag, 7.11.2022, 19:00 bis 21:00 Uhr, Kleiner Saal

ANTON BRUCKNER PRIVATUNIVERSITÄT für Musik, Schauspiel und Tanz

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ENSEMBLE TØYEN FIL & KLAFFERI, OSLO

Hanne Rekdal – flutes
Kristine Tjøgersen – clarinets
Eira Bjørnstad Foss – violin
Tove Margrethe Erikstad – cello

Supported by Music Norway and Norwegian composer society

Programm

Chinese Telephone

(2019)

Klaus Ellerhusen Holm

The title refers to the whispering game, also known as the "Chinese Telephone". This also describes the process working of creating the piece. The musicians were tasked with recreating short musical fragments presented to them from memory, without preparation. Among other things, this formed the raw material for the piece. Common to all the material in the work is that they are recreations from memory of recorded material, filtered through the performers' own aesthetics and hearing. I have tried to link the music as closely as possible to the performers' personal expression, which I hope and believe is also shown in the music. I also wanted there to be certain parts of the piece where the musicians were allowed to improvise within set limits. I also have a background in improvised music and wanted to bring some experiences from my own background into the piece. At the same time, the wish was that the musicians themselves should have the opportunity to influence the result and color the performance with their own voices.

Luftwurzeln

(1993/2007)

Carola Bauckholt

There is a greenhouse in the Botanical Garden, where the air is warm and humid. Here, within the misted windows, some of the plants refuse to follow the usual directives on plant growth. These plants have air roots; roots that grow upwards from the waterlogged or saline earth, leaving the salt and water, subsisting on air and steam. The willful plants cling to the bark, circling up the trunk in spirals, rhythmic like the hands of a clock.

Botanists have a name for the rebellion: Negative gravitropism.

In the tips on the air roots, there is a small cluster of stem cells. They are ripped and rebuilt, leaving behind layer upon layer of root tissue, weaving roots several feet long. Here, inside the root cells, are tiny particles, heavier than the cell material. They sink to the bottom of the cells, like rocks rolling into a lake, and by pointing out the direction of gravity, show how to defy it.

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Green House

(2022)

Lars Skoglund & Tøyen Fil og Klafferi

In this piece, Skoglund was invited by Tøyen Fil og Klafferi to compose an electroacoustic track for the musicians to improvise over. They have developed their own variations of ideas and impulses from the recorded material, and this has taken a life on its own, resulting in a piece that is equally attributed to the performers and the composer.

---PAUSE---

Rumpetrollbryter

(2019)

Jorge Gómez Elizondo

for Flute, Bass Clarinet, Violin, Cello, four Switches and Electronics.

Dedicated to the Ensemble Tøyen Fil og Klafferi.

In this piece several unfoldings are explored: the acoustic, electric, visual, corporeal, whose ongoing narratives may thrust forward giving the impression of direction or remain apparently static, yet re-contextualized. At times continuous, fragmented, related or rhizomatic, continuously triggered by the simple and ubiquitous action of a switch, of a click, yes – no, on – off.

Mathematics of Life

(2020)

Roberta Lazo Valenzuela

Have you ever wondered about the meaning of life? Why do we do the things we do and what is actually the purpose of it all? With “Mathematics of Life” those days are over! “Mathematics of Life” is here to help you find the purpose of our daily existence. A complete method to calculate the ultimate answer to the everyday enigmas and to your own life. With this method you can’t go wrong! “Mathematics of Life” now available for purchase.

Adagio & Beethovenfest

(2020)

Kristine Tjøgersen

Commissioned by ars ad hoc ensemble (PT) for the occasion of the celebration of Beethoven’s 250th birthday. The piece is based on his Piano Sonata No. 32 in C minor, Op. 111, that contains the worlds first boogie-woogie.

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Biographies

Klaus Ellerhusen Holm (b. 1979 Oslo, Norway) is an improvising saxophone and clarinet player and composer living in Trondheim, working in the field of improvised music and the outer regions of jazz. He has a bachelor's degree in jazz from the department of music, NTNU, Trondheim as well as studies in composition from the Norwegian Academy of Music. Musical flexibility within his field has led to numerous collaborations at home and abroad. Currently, the most active projects as a performer are: Honest John, Nakama, Goose Green, and Trondheim Jazz Orchestra in addition to various ad hoc constellations. As a composer, he has written music for short films, the Trondheim Jazzorchestra, Tøyen Fil og Klafferi in addition to an upcoming piece for ensemble neoN. When composing, he has a special interest in utilizing improvisation and finding ways to organize the outcome of this process, as well as drawing on past experiences as a performer. As a composer his works has been performed at a diverse range of Norwegian and international festivals such as Kongsberg Jazzfestival (NO), Only Connect festival (NO), Portalegre Jazzfestival (PT), Winterort festival (BE) and Spring on festival (PT).

Carola Bauckholt (b. 1959 in Krefeld, Germany). After working at the Theater am Marienplatz (TAM) in Krefeld for several years, Bauckholt studied composition at the Musikhochschule Köln with Mauricio Kagel (1978 - 1984). She founded the Thürmchen Verlag (music publisher) along with Caspar Johannes Walter in 1985, and six years later they founded the Thürmchen Ensemble. In 2013, she was elected as a member of Akademie der Künste in Berlin, from November 2021 on as the director of the music section. In 2015, she was appointed as professor of composition with focus on contemporary music theatre at the Anton Bruckner Privatuniversität in Linz, Austria. In 2020, she was elected as a member of the North Rhine-Westphalian Academy of Sciences, Humanities and the Arts.

A central theme of Bauckholt's work is the examination of the phenomena of perception and understanding. Her compositions often blur the boundaries between visual arts, musical theatre and concert music.

carolabauckholt.de

Lars Skoglund (b. 1974 in Hamarøy) is a Norwegian composer, musician and writer. He studied composition at Codarts (Rotterdam) and the Norwegian Academy of Music, and philosophy and musicology at the Norwegian University for Science and Technology. He holds an artistic ph.d. about the relationship between music and text in contemporary music theatre from Norwegian Academy of Music, Oslo.

He has worked with internationally known ensembles and orchestras such as Ensemble Adapter (DE/IS), Holland Symfonia (NL), Radio Kamer Filharmonie (NL) conducted by Peter Eötvös, El Perro Andaluz (DE), Studio Dan (AT), Ensemble Ernst, Ensemble neoN, Arctic Symphony Orchestra, Poing, Mean Steel and Bodø Sinfonietta and Oslo Sinfonietta (N). His music has been performed in Norway, The Netherlands, Germany, Austria, Bulgaria, Russia, Iceland, Sweden, China and USA. In 2004 Skoglund received the NOG Jonge Componisten Prijs in Amsterdam for Sentences for Orchestra. In 2018 his La Boutique Obscure was selected as the Norwegian contribution for the ISCM World Music Days in Beijing.

Skoglund was composer in residence at Tromsø Music Conservatory 2006-2008 and has subsequently taught there. He makes up one half of the cult band Løkbrød. larsskoglund.com

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Jorge Gómez Elizondo's works combine musical composition, sound art, performance and scenic aspects. He writes pieces in which the random, the planned, the improvised are interwoven with a multiplicity of meanings or a recontextualization of space and sound. Some of the recurring themes in his work are transformation, perspective, multiplicity, narrative and improvisation.

He studied composition and music technology in Mexico with Ricardo Martínez and Roberto Morales. He completed his master's degree in composition at the Anton Bruckner Private University, where he is currently a doctoral student in composition studying with Carola Bauckholt.

His music has been performed by Ensemble PHACE, Neue Vocalsolisten Stuttgart, Schallfeld, Ensemble Recherche, Vertixe Sonora, Phoenix, Oerknal! Liminar, Schlagquartett Köln, Toyen Fil øg Klafferi and Norwegian Cornett and Sackbuts, in concerts and festivals such as Wien Modern (AT), Zeiträume Biennale für Neue Musik und Architektur in Basel (CH), Konsertserien Periferien (NO), Südseite Nachts (DE), Festival Internacional Cervantino and Callejón del Ruido (MX), Correspondencias Sonoras (ES), Ars Electronica, Leicht über Linz (AT), Delian Academy for New Music (GR), among others.

Roberta Lazo Valenzuela is a Chilean composer and visual artist living in Austria. After completing her bachelor's degree in composition, she migrated to Europe, where she first lived in Germany and later in Austria. In 2018 she completed a Master in Composition in Linz and in 2021 she finished another Master in TransArts at the University of Applied Arts in Vienna, year in which she also realized an ERASMUS semester at the Oslo National Academy of the Arts.

Her work encompasses a variety of media including music, sound art, installation, video, animation, and painting. The themes of her pieces often deal with portraying and highlighting the intricacies of daily life, drawing attention to the things hidden in the repetitive and trivial activities of everyday life. Her music and visual work have been performed, exhibited and/or released in Austria, Germany, Norway, Romania, Latvia, Croatia, Chile, Switzerland, Spain and Ireland.

Kristine Tjøgersen (*1982 in Oslo, Norway) holds a MA in composition from Anton Bruckner Universität in Linz in Austria, where she studied with Carola Bauckholt, and a MA in clarinet from the Norwegian Academy of Music where she studied with Hans Christian Bræin.

Her compositional practice is characterized by curiosity, imagination, humour and precision and through her work she creates unexpected and absurd auditory situations through playing with tradition. She has a special interest in the interplay between the visual and the auditory and how they affect each other.

Her works have been performed by a.o. Arditti Quartet (UK), Ensemble Recherche (DE), Cikada ensemble, SWR and WDR Symphonieorchester (DE), BBC Scottish Symphony Orchestra (UK) and Bergen Philharmonic Orchestra at festivals like ECLAT (DE), Tectonics (UK), Wittener Tage für neue Kammermusik (DE) and Ultima festival.

In 2018 she represented Norway in Rostrum for Composers in Hungary, and in 2019 at the World Music Days in Tallinn. In 2019-20 she was a fellow at Akademie der Künste in Berlin, and in 2020 she received Arne Nordheim's Composer Prize, as well as the Pauline Hall Prize for her orchestra piece *Bioluminescence*. In 2021 she was awarded with "work of the year" from the Norwegian Society of Composers for her *Piano Concerto*. In 2022 she won the International Rostrum of Composers in Palermo with her orchestra piece *Between Trees*.


kristinetjogersen.no

Tøyen Fil og Klafferi is the name of an imagined sound factory founded in 2010 at Tøyen in Oslo, where the instruments stroke, trill, bow and blow life into new works of music.

The factory workers share a great passion for the development and performance of new music, and their taste for exploration drives them to work within a wide spectrum of different genres. The quartet invites composers of diverse backgrounds and musical orientations to write for the ensemble.

During the past twelve years, TFK has given premiere performances of numerous compositions and collaborated with many Norwegian and international composers like Hafþís Bjarnadóttir, Jon Øivind Ness, Hanna Hartman, Gudmundur Steinn Gunnarsson, Lars Skoglund, Carola Bauckholt, Ylva Lund Bergner, Lars Myrvoll, Kristine Tjøgersen, Bergrun Snæbjørnsdóttir, Lasse Passage, Jessica Sligter, Klaus Holm, Roberta Lazo Valenzuela and Jorge Gómez Elizondo.

TFK has toured throughout the Nordic countries and enjoyed fruitful collaborations with institutions for contemporary music in Europe, like the Ultima festival, the Only Connect festival, PhonoFemme in Vienna, Bruckner University in Linz, EMS in Stockholm, Atalante in Gothenburg, the Sláturtíð festival, Reykjavik Art Museum and MENGI in Reykjavik, NOTAM, Bomuldsfabrikken in Arendal and nyMusikk in Oslo, Stavanger, Trondheim and Bergen. Their debut record «Botanisk hage» where nominated for the Norwegian Grammy. toyenfilogklafferi.no

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