

Koordination Sarah Kronawittleithner

TANZPERFORMANCE: INSIGHTS AZB - LEHRGANG'S STUDIO PRESENTATION

SO 16.04.2023 | 10:30 und 12:30 Uhr | Studiobühne ABPU

Eintritt frei | Programmänderungen vorbehalten.



AZB © Joel Teodoro

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Programm

#1 Routine

The wish to escape from a daily routine. The wish to be courageous enough. The wish to be confident enough. The wish to be valued enough. But constantly being drawn back into a familiar routine.

Just like Franz Schubert always tried to escape from his daily chores as a teacher to establish himself as a composer but never was appreciated for his work during his lifetime which always forced him back into despised routines.

Choreography and Dance: Michelle Griesser

Music: Jun Miyake, Lillies of the Valley

#2 Ladies First

We are all influenced by certain thought patterns that ascribe certain traits, characteristics and behaviours to people based on their gender. What are the emotions, situations and stigmas a woman has to deal with daily? What does it mean to be a woman? This piece gives you an insight of the female dancers experiences dealing with their own femininity. Julia Moser is finishing her 4th year with the AZB-Lehrgang. To broaden her experience and artistic journey, she has choreographed this piece for her dance colleagues.

Choreography: Julia Moser

Dance: Victoria Cerwenak, Chiara Ebner, Theresa Fankhauser, Milena Gessner, Laura Himmelbauer, Luisa Mittermair, Marlene Mossbauer, Nina Passenbrunner, Gudrun Rammerstorfer, Maya Weimer, Anna Witzmann

Poetry Slam: FLEXEN | Warum ich keine Blumen mag; Artist: Sovia

Music: Saschienne, Knopfauge | Performer: Julienne Dessagne and Sascha Funke

#3 Partnering Demonstration

Partnering work requires guidance, support and most of all - trust. Here is a demonstration of what the dancers have been working on over the past few months

Choreography: Vesna Tepic

Dance: Julia Bader, Sonja Deimel, Michelle Griesser, Anna Hössinger, Ruby Jungwirth, Maxim Jurik, Mariane Ljepojevic, Magdalena, Nemetz, Viola Preiml, Alina Razinkova, Clara Schwaller, Palomi Siener, Rebecca Stepan, Victoria Strasser

Music: René Aubry, Imprinted

#4 Composers Misery

An artistic project and insight into the struggles and misery of Franz Schubert.

Choreography and Dance: Anna Hössinger

Music: Mazoulew, Tourist

#5 Imprinted

Human thoughts determinate physical state of health, happiness, productivity, efficiency. Experience of love, fear, pleasure, pain, compassion, hate, anger, jealousy in daily routines stays hidden in our subconscious mind and is reflected in our body and how we live our lives. Dancers seek to break the closed circle of automatic responses by identifying the imprints that have started causing patterns of behavior, and caused restrictions in the bodies.

Choreography: Vesna Tepic

Dancers: Victoria Cerwenak, Chiara Ebner, Theresa Fankhauser, Milena Gessner, Laura Himmelbauer, Luisa Mittermair, Marlene Mossbauer, Nina Passenbrunner, Gudrun Rammerstorfer, Maya Weimer, Anna Witzmann

#6 Phases

Gestures and different shapes were used as a tool to develop new movement. How does traveling through space impact its movement quality and meaning?

Choreography and Dance: Julia Moser

Music: Howling, Phases

#7 Put Myself in your Shoes

What happens

If I stop dressing you up with cobwebs of my thought And open my ears to listen?

My eyes to see your tiny expressions

Telling me what you are not saying

My nose to sense your anger

My skin to grasp your fear

My feet to jump your excitement

My heart to feel your love that you hide out of scarcity

What happens

If I put my judgments in my pocket And put myself in your shoes?

This piece of advice Might be frightening Terrifying

Terrible

Or yet the best one

Use it on your own self as well.

Choreography: Aleksandra Krzekotowska and students

Dance: Julia Bader, Sonja Deimel, Michelle Griesser, Anna Hössinger, Ruby Jungwirth, Maxim Jurik, Mariane Ljepojevic, Magdalena Nemetz, Viola Preiml, Alina Razinkova, Clara Schwaller, Palomi Siener, Rebecca Stepan, Victoria Strasser

Music: Nils Frahm, A Place; John de Kadet, the Player's House

#8 Letters from Mozart

What is your story behind the notes of a musical score? A reflection on the personal history of Austrian composer, Wolfgang Amadeus Mozart. The dancers analysed his portrait, musical scores, researched anecdotes from his life as well as his letters written to his family and friends.

Choreography: Student Collaboration and curated by Sarah Kronawittl

Dance: Victoria Cerwenak, Chiara Ebner, Theresa Fankhauser, Milena Gessner, Laura Himmelbauer, Luisa Mittermair, Marlene Mossbauer, Nina Passenbrunner, Gudrun Rammerstorfer, Maya Weimer, Anna Witzmann

Music: Wolfgang Amadeus Mozart, Fantasia in D minor, KV 397 (Performer Alfred Brendel)

#9 Insights to Effort Qualities

The Laban Movement Analysis is a clear and concise method describing and analysing human movement through qualities from the elements weight, space and time. Here is a creative exploration of the “Basic Effort Actions” from the Laban Movement Analysis - Float, Wring, Press, Glide, Dab, Flick, Slash and Punch.

Choreography: Student collaboration and curated by Sarah Kronawittl

Dance: Julia Bader, Sonja Deimel, Michelle Griesser, Anna Hössinger, Ruby Jungwirth, Maxim Jurik, Mariane Ljepojevic, Magdalena Nemetz, Viola Preiml, Alina Razinkova, Clara Schwaller, Palomi Siener, Rebecca Stepan, Victoria Strasser

Music: Adnan Joubran, That Moment When; Wishmountain, Radio;