

DANIEL LERCHER & HENRIK MUNKEBY NØRSTEBØ

off the coast - electroacoustic sound production

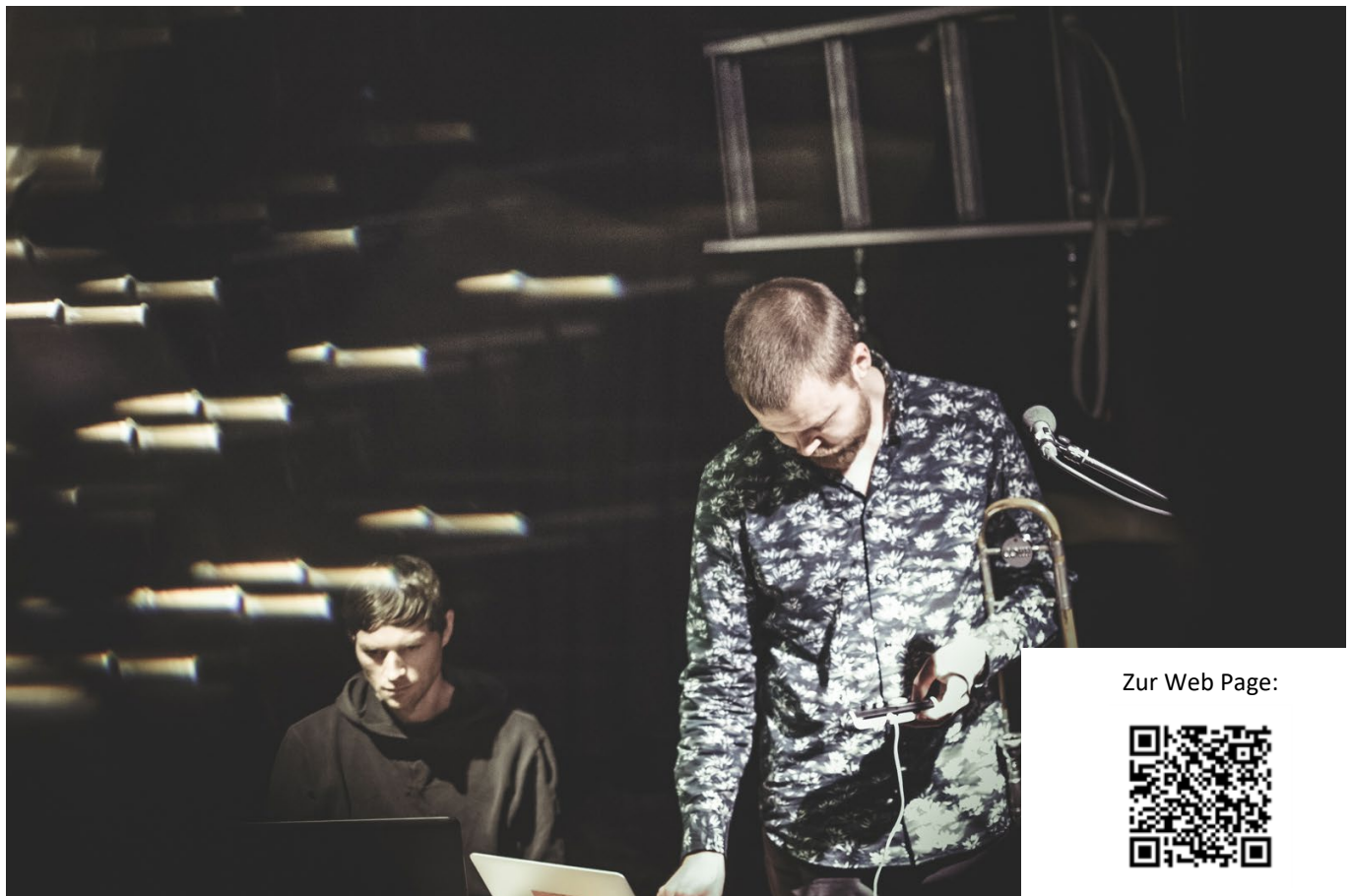
CMS invited lecture #43

DI 31.10.2023 | 16:30 Uhr | Sonic Lab ABPU

CMS Gesprächskonzert #21

DI 31.10.2023 | 19:30 Uhr | Sonic Lab ABPU

Organisation: Andreas Weixler | Eintritt frei | Programmänderungen vorbehalten.



Zur Web Page:



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off the coast - electroacoustic sound production

Daniel Lercher - sine tones, resonators, filtered noise

Henrik Munkeby Nørstebø - amplified trombone, electronics

Daniel Lercher & Henrik Munkeby Nørstebø met in the Czech countryside in 2010, as part of an improvising orchestra comprised of Austrian, Czech and Norwegian musicians, and started working as a duo shortly after. Finding common ground in fine grained and slow pulsed music, the duo went through a research period, striving to develop a common material void of all things unnecessary, where the impact of acoustic and electronic sound elements were truly balanced. While Nørstebø refined his arsenal of hisses, bass tones and pulsations with the use of close up amplification and physical micro adjustments, Lercher programmed a software that enabled him to analyze Nørstebø's sound spectrum in real time, processing the data through electronic synthesis-methods (sine waves, resonators, filtered noise...) to create a tightly matching output, still leaving the amplified acoustic trombone unaltered. The result is tightly woven electroacoustic music, both ethereal and in-your-face.

Daniel Lercher

was born 1983 in the Austrian countryside, currently residing and working as a musician, composer and soundartist in Vienna.

He is a graduate of the course for computermusic and electronic media at the Vienna Institute for composition and electroacoustics.

Lercher's work focuses on electroacoustic composition/improvisation, live-electronic, phonography, installations, music for dance & film, etc.

His list of activities includes more than 300 concerts, installations and residencies on four continents.

He collaborates with numerous musicians and artists from various disciplines.

His music, either solo or in collaboration, has been published on more than 20 releases.

<https://lercher.klingt.org>

Henrik Munkeby Nørstebø

is a musician and sound artist based in Berlin and Trondheim, focusing on trombone performance and a wide range of compositional and cross disciplinary projects. He chose the brass tubes already at the age of eight, and has done extensive research into both the boisterous and brassy side of the instrument, as well as its counterpoint in microscopic sound possibilities, utilizing deselection as a central process. Nørstebø is closing in on his 15th year of extensive international touring and has released a number of records, spanning from solo to large groups. In addition to deep dives into solo work, where he currently explores amplified trombone in combination with various noise generators, his collaborative projects include duos with Audrey Chen (BEAM SPLITTER), Daniel Lercher and JD Zazie, large group Skadedyr, new music ensemble Aksiom and a myriad of collaborations with improvisers, visual artists, dancers, entities from around the world.

www.henriknorstebo.com