

JAREK CEMEREK

Official Name:

Jaroslav Cemerek

Born:

23rd December 1973 in the Czech Republic

Languages:

Czech, English & French

Education:

four years studies of dance on the Conservatoire in Ostrava (CZ), short-term study of dance at the Theatre Academy in Helsinki (Finland) , **BA** of choreography and **MA** of dance pedagogy at The Music Faculty of The Academy of Performing Arts in Prague

Awards:

The winner of both prizes on the Czech Dance Platform “**The Dance Piece of the Year 2011**” and “**The Dancer of the Year 2011**”

Work:

- **2017**
Winner of the Professorship in Contemporary Dance at A. Bruckner University in Linz (Austria); Teaching for Carte Blanche, Gothenburg Opera, Norrdans; choreography and teaching for Oslo National Academy of the Arts (KHiO), Codarts Rotterdam, A. Bruckner University in Linz; restaging of the choreography Seven Brothers for Norrdans
- **2016**
Choreography and teaching for A. Bruckner University in Linz (Austria); Workshop in Minsk (Belarus); teaching for Conservatoire National Supérieur in Lyon; teaching for Yuval Pick Dance Company and for Centre national de la danse in Lyon; winner of the audition from 50 candidates from all of the world for one year teaching position at New Zealand School of Dance; teaching for New Zealand Dance Company in Auckland; choreography for University of Wyoming; teaching at International Dance Festival in Wyoming
- **2015**
Choreography for Laboratory Dance Project Company in Seoul; one semester teaching for Korea National University of Arts; choreographing and managing for 7th Nami Island International Children's Book Festival in South Korea; teaching for Balettakademien Göteborg; teaching for Gothenburg Opera Dance Company; choreography and teaching for A. Bruckner University in Linz (Austria); teaching for New Zealand School of Dance; teaching for Skånes Dansteater (Sweden)
- **2014**
Choreography for Conservatoire National Supérieur de Danse Paris; teaching for DV8 (London); teaching for Carte Blanche (Norway); choreography and teaching for University of Stavanger (Norway); choreography for Norrdans (Sweden); script writer, director and choreographer for new dance-acrobatic project Loser(s) in Prague; teaching at Dance School of



Shanghai Theatre Academy; teacher at The Icelandic Dance Company (Reykjavik)

- **2013**
Choreography for D. Frankel Co. Newcastle (UK); teaching at Conservatoire National Supérieur de Danse Paris; at National Theatre Prague, at Norrdans (Sweden); choreography for Bohemia Balet Prague
- **2012**
Choreography and teaching for The Juilliard School in New York; teaching at Steps on Broadway, Peridance and Dance New Amsterdam; choreography for University of Hartford (USA); contemporary dance teacher at Palucca Schule – Hochschule für Tanz in Dresden
- **2011**
One year full-time teaching of contemporary dance at Palucca Schule – Hochschule für Tanz in Dresden; guest teacher at The Juilliard School in New York, Huntington Beach High School in California, Orange County High School for the Arts in California
- **2010**
Choreography for Balletboyz at The Sadler's Wells Theatre in London (the winner of a choreographic competition from 185 choreographers); guest teacher at Iwanson School of Modern Dance in Munich
- **2009**
Co-Founder of the contemporary dance company Albamora in Denmark; teacher at The Royal Ballet School in Denmark
- **2008**
Dancer and Teacher at Stadttheater Bern (Switzerland), collaboration with Hofesh Schechter, Alexander Ekman & Cathy Marston
- **2007**
Dancer at the Royal Opera House in London, collaboration with Cathy Marston, the main role in the performance Echo and Narcissus
- **2006**
Dancer with Dance Theatre of Ireland
- **2005-2006**
Dancer with Cie. Willi Dorner (Vienna)
- **2004-2005**
Dancer with the contemporary dance company Thor in Brussels, collaboration with Thierry Smith
- **2003-2004**
Dancer with Tanztheaterwien (Vienna), collaboration with Liz King, Kristine Kono
- **2002**
Selection by competition for a new project of JazzXchange company in London with Sharon Wray
- **2001**
Dancer with the company La Terra Nuova (Italy), collaborations with Luca Bruni
- **1999-2000**
Dancer with Bratislava Dance Theatre, collaboration with Bill Young and Daniel Ezralow
- **1998-1999**
Member of the ballet ensemble of the State Opera in Prague, dancing-actors role in Phillipe Glass' opera The Fall of the Usher's House (Winner of Best Opera 2000)
- **1996-1997**
Dancer with the Laterna Magica company in Prague, choreogr. Jean-Pierre Aviotte
- **1992-1996**
Classical ballet dancer and solo dancer with the National Theatre in Ostrava (CZ)

Teaching experience: since 1996

Dance Companies: DV8 (*London*), Gothenburg Opera Dance Company, Carte Blanche (*Norway*), Skånes Dansteater (*Sweden*), Norrdans (*Sweden*), Ballet of The StadtTheater Bern (Ballet & Contemporary), The Icelandic Dance Company (*Reykjavik*), Yuval Pick Dance Company (*Lyon*), Balletboyz (*London*), National Theatre in Prague, Company Thor (*Brussels*), Cie. Willi Dorner (*Vienna*), New Zealand Dance Company *etc.*

Schools/Universities: Juilliard School (*New York*), Conservatoire National Supérieur de Danse (*Paris and Lyon*), Korean National University of Arts, New Zealand School of Dance, Oslo National Academy of the Arts (KHiO), Codarts Rotterdam, Palucca Schule (*Dresden*), The Royal Ballet School (*Denmark*), Balettakademien Göteborg, A. Bruckner University in Linz (*Austria*), University of Stavanger (*Norway*), Dance School of Shanghai Theatre Academy, Huntington Beach High School (*California*), Tanzplan Dresden, Iwanson School of Modern Dance (*Munich*), Kimpro (contact improvisation) (*Denmark*), Conservatoire Prague, The Theatre Academy (*Helsinki*) *etc.*

Choreographic works:

2017 – **Ensign** (Codarts Rotterdam); **Unity** (Oslo National Academy of the Arts); **Etwaszwischenuns** (A. Bruckner University in Linz, Austria); **United** (Härnösands Folkhögskola, Sweden)
2016 – **Women, We Men, We Man** (University of Wyoming, USA); **Star Shine** (International Dance Festival in Wyoming, USA); **Luft** (A. Bruckner University in Linz, Austria)
2015 – **Heaves** (Laboratory Dance Project, Seoul, South Korea); **Untitled** (Korean National University of Arts, Department of Choreography, Seoul); **Woodcutter and Fairy** (7th Nami Island International Children's Book Festival in South Korea)
2014 – **Seven Brothers** (Norrdans, Sweden); **Loser(s)** (Letní Letná, Prague, CZ); **"8"** (University of Stavanger, Norway); **Fated Shade** (Conservatoire national supérieur, Paris, F)
2013 – **Borderlands** (Dora Frankel Co., Newcastle, UK); Two Solos (Conservatoire national supérieur, Paris, F); **Words of Amber** (Bohemia Balet Prague, CZ)
2012 – **Footholds** (Juilliard School, New York, USA); **Untitled** (choreography for Juilliard School student Spencer Dickhaus); **Don't Stay Here** (University of Hartford, USA)
2011 – **Void** (Balletboyz, London, UK)
2009 – **Void Amongst Humans** (Albamora, Denmark)
2008 – **VAH** (Made in Bern, Stadttheater Bern, Switzerland)

Teaching skills:

Contemporary dance, classical ballet, classical pas de deux, modern dance, jazz dance, contact improvisation, improvisation, composition, choreography, ballroom dance, pilates

Lifelong learning:

Psychology, philosophy, sociology, management of human resources; certifications (online courses at Seduo.cz): Work with Information, Networking: The Natural Way to Professional Cooperation, Talent Management of Generation Y

Contact:

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